

Title:  
Wikiland

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1:2:3

Design:  
1:2:3

Format / Pages:  
200 x 305mm / 32



#### WIKILAND (2011 - 2017)

The first part started in 2011 when Källström-Fältdt were among very few photographers who were invited into the house in Norfolk, England where Assange lived under house arrest. Swedish authorities had applied for Assange's extradition from the UK to Sweden due to rape allegations. The artists photographed the details of Assange's surroundings and the substantial media presence gathered outside. But they never focused on the man himself. Instead, the gaze is turned towards our own expectations on documentary photography when high-profile, controversial events like these are depicted. The key question being what do we desire from images coming out of extreme situations like these?

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Photographs by Klara Källström & Thobias Fältdt  
Design by 1:2:3  
Edited by KK+TF  
32 pages with 29 color plates  
Tabloid 29 x 38 cm / 11,4 x 14,9 in  
Cardboard box 20 x 30,5 cm / 7,8 x 12 in  
Edition: 500  
ISBN: 978-91-979697-0-3  
Publication date: September 2011  
B-B-B-Books