

Title:
Wikiland 23 June 2017 /
Sunny 16 Rule

Author:
Klara Källström & Thobias Fäldt
Johannes Wahlström

Design:
1:2:3

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254mm x 317mm



The third part of the project (Wikiland, 23 June, 2017/ Sunny 16 Rule) is set in 2017 when Swedish Prosecutor Marianne Ny dropped the investigation into rape and applied to revoke the European arrest warrant. On Swedish Midsummer, 23 June 2017, the brightest day of the year, Källström-Fäldt, again among few invited photographers, visited Assange in the Embassy of Ecuador in London, equipped with analogue medium format cameras and a few rolls of film. In accordance with the Sunny 16 Rule which is a method in photography of estimating correct daylight without a light meter, they took ten portraits of Assange. However, as the light conditions in the room were so poor, the portraits turned out to be completely dark. The last frame was used with a flash and the resulting image only revealed Assange's silhouette. Once again, his portrait remains elusive.

Wikiland 23 June 2017 / Sunny 16 Rule
Photographs by Klara Källström & Thobias Fäldt
Preface by Johannes Wahlström
Design by 1:2:3
Light protection pouch 24 x 32cm / 9,4 x 12,6 in
Text sheet 42 x 59,5 cm / 16,53 x 23,5 in
Contact sheet 24 x 30 cm / 9,4 x 11,8 in
Negative 6 x 7 cm / 2,4 x 2,7 in
Cardboard box 25,4 x 31,7 cm / 7,8 x 12 in
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