

Title:
Wikiland
2007-07-12-00:59:46

Author:
Klara Källström & Thobias Fältdt
1:2:3

Design:
1:2:3

Format / Pages:
200 x 305mm / 32



In the second iteration of Wikiland, the project has evolved into an inquiry of the entertainment complex. The focus is now on a so-called gun-camera video from July 12, 2007, that was leaked by American soldier Bradley Manning (now Chelsea Manning) showing how civilians and Reuters photographers were gunned down from an Apache helicopter in Baghdad, a video which later came to be known as Collateral Murder. Four months after the video leak, the focus shifted away from the war crimes in Baghdad. The world media now turned its gaze towards Stockholm and the rape accusations against Assange in August 2010. Three years later, Collateral Murder re-occurred but this time in the 2013 Touchstone/Disney feature film titled The Fifth Estate in which Assange is portrayed as a dubious character, rather than a whistleblower revealing war crimes. An hour into the film (00:59:46 to be exact), the artists pressed 'pause', taking a photograph of a stained computer screen showing an image of actor Benedict Cumberbatch playing Assange. The core of the project is to highlight the film industry's capacity to render harmless leaked documentation of war crime.

Wikiland 2007-07-12-00:59:46
Photographs by Klara Källström & Thobias Fältdt
Design by 1:2:3
Edited by KK+TF
32 pages with 29 color plates
Tabloid 29 x 38 cm / 11,4 x 14,9 in
Poster 59 x 95 cm / 23.2 x 37.4 in
Cardboard box 20 x 30,5 cm / 7,8 x 12 in
Edition: 250
ISBN: 978-91-980069-4-0
Publication date: September 2014
B-B-B-Books