

The superimposed image from the series Europe, Greece, Athens, Acropolis is a micro-macro perspective on the week of general strikes in Athens in October 2011. A photograph of Syntagma Square, where the people were exercising their democratic rights in a country that had just made a bank manager head of state, is merged with intimate studies of the marble pillars of the Parthenon, the symbol of Western democracy.

Europe, Greece, Athens, Acropolis
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