

Title:
Wikiland 23 June 2017 /
Sunny 16 Rule

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Design:
1:2:3

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254mm x 317mm



On 19 May 2017, the Swedish prosecutors dropped the investigation into rape accusations against Julian Assange and applied to revoke the European arrest warrant. On Swedish Midsummer, 23 June 2017, when the case was dropped, Källström and Fäldt visited Assange in the Ecuadorian embassy in order to take a portrait of the man who had put Sweden in so much lime-light. On the longest day of 2017, they used the sunny 16 rule, which in photography is a method of estimating correct daylight without a light meter, to catch a frame of the man whose week in Stockholm seven years earlier was no longer of interest to the Swedish state.

Johannes Wahlström, 2017

Wikiland 23 June 2017 / Sunny 16 Rule (2017) is the third part of The Wikiland Project (B-B-B-Books 2011, B-B-B-Books 2014, B-B-B-Books 2017). It was presented for the first time in exhibited form at Unseen CO-OP in Amsterdam, September 2017.

Wikiland 23 June 2017 / Sunny 16 Rule
Photographs by Klara Källström & Thobias Fäldt
Preface by Johannes Wahlström
Design by 1:2:3
Light protection pouch 24 x 32cm / 9,4 x 12,6 in
Text sheet 42 x 59,5 cm / 16,53 x 23,5 in
Contact sheet 24 x 30 cm / 9,4 x 11,8 in
Negative 6 x 7 cm / 2,4 x 2,7 in
Cardboard box 25,4 x 31,7 cm / 7,8 x 12 in
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