Wikiland deals with the image the media reported in the Wikileaks and Julian Assange case during the spring of 2011. The photographs by Källström and Fäldt were taken in Norfolk, England where Assange was put under house arrest in 2010-2012, and outside the Belmarsh Court in London, on the 24-25th of February 2011.

The editing of the tabloid doesn’t reveal any close portraits of Assange and by these means, Källström and Fäldt turn the gaze towards media’s reporting during this time as well as our own expectations on documentary photography when events like these are depicted.

Wikiland was awarded TT’s Big Photo Prize in Sweden in 2012 and was selected among the 50 best books published since 2004 at Hasselblad Foundation’s “The Open Book Revisited 2004-2014.”