

Flashes adding light, reminds me of disengaging the tree's photosynthesis at night. The trigger finger makes something grow from the sight of it. The pictures eternalize what only exists for the moment - a snowman, a flower of foil dropped on the floor, a car drive in the night, or - a gingerbread monument.

Victor Johansson, 2008

Gingerbread Monument is a book of compiled photographs mainly taken in Sweden between 2005-2008. Also, it's a book of poems by writer Viktor Johansson. The poetry reflects upon the photographs and the book design reflects the editing; the blank varnished pages indicate that photographs are missing, that they were removed as a part of the editing process. What is left is a poetic and visual aggregation of moments where lightnings appear for a clear sky. Gingerbread Monument was shortlisted at the Photobook Award in at Les Rencontres d'Arles in France, 2009.

Photographs by Klara Källström
Poems by Viktor Johansson
Poems translated to English by Johannes Göransson
Edited by Thobias Fäldt
Design by 1:2:3 and Marika Vaccino Andersson
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