The superimposed image on the cover of Europe, Greece, Athens, Acropolis, is a micro-macro perspective on the week of general strikes in Athens in October 2011. A photograph of the Syntagma Square, where the people is exercising their democratic rights in a country that just had a bank manager made head of state, is merged together with intimate studies of the marble pillars of the Parthenon, the Western symbol of democracy.

Europe, Greece, Athens, Acropolis was released at the opening of Källström and Fäldt’s exhibition at Tráfo, House of Contemporary Arts in Budapest, January 2012. It was nominated for the Swedish Photobook Award 2014.