

Title:  
Blackdrop Island

Author:  
Klara Källström  
Viktor Johansson

Design:  
1:2:3  
Marika Vaccino Andersson

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235 x 295mm / 160



The photographs in Klara Källström's second book Blackdrop Island were taken during a stay in Tokyo in 2008 and a revisit in 2010. Documenting things at night, when darkness creates black backdrops and only allows us see a bit of the scenery, is something that occupies Källström's interest. For her, this is a way of questioning the indexical aspects inherent in the photographic practice. As in the case of Källström's earlier series, Gingerbread Monument, Viktor Johansson has written a poetic suite accompanying the images. The result is shown as two parallel worlds, encapsulated in double-folded sheets where text and image cannot be reduced to the sum of its parts.

The book was released at the opening of Källström's solo show Blackdrop Island at Fotografiska in Stockholm in September 2011.

Blackdrop Island  
Photographs by Klara Källström  
Design by 1:2:3 and Marika Vaccino Andersson  
Edited by Thobias Fältd  
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