Like pebbles on the sea-shore, a reminder that time can
turn mountains into sand, our memories are polished,
eroded and transformed in our minds until we can no
longer be sure if they bear any resemblance to what they
once were. A Beach is an exploration of the erosion of
history. A History, so dangerous, that its elimination has
become physical.
Johannes Wahlström, 2013

A Beach consists of photographs from the Arab city of Jaffa
south of Tel Aviv, along with a photograph of the same place
taken by French photographer Félix Bonfils in 1880, and a
childhood memory. The buildings that are visible in Bonfils
photograph are now demolished to the ground to make way
for a modern boardwalk as a result of the occupation and as
part of the gentrification processes in Tel Aviv. The only sign
of the missing houses are the pieces of mosaic from the tiles
found on the beach in Jaffa. A Beach was released during
Offprint Paris in November 2013