

Title:
A Beach

Author:
Klara Källström & Thobias Fäldt
Johannes Wahlström

Design:
1:2:3

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134 × 180mm / 28



Like pebbles on the sea-shore, a reminder that time can turn mountains into sand, our memories are polished, eroded and transformed in our minds until we can no longer be sure if they bear any semblance to what they once were. A Beach is an exploration of the erosion of history. A History, so dangerous, that its elimination has become physical.

Johannes Wahlström, 2013

A Beach consists of photographs from the Arab city of Jaffa south of Tel Aviv, along with a photograph of the same place taken by French photographer Félix Bonfils in 1880, and a childhood memory. The buildings that are visible in Bonfils photograph are now demolished to the ground to make way for a modern boardwalk as a result of the occupation and as part of the gentrification processes in Tel Aviv. The only sign of the missing houses are the pieces of mosaic from the tiles found on the beach in Jaffa. A Beach was released during Offprint Paris in November 2013

A Beach

Photographs by Klara Källström & Thobias Fäldt

Text by Johannes Wahlström

Design by 1:2:3

B/w image of Jaffa 1880 by Bonfils

Edited by KK+TF & 1:2:3

Front cover artwork by 1:2:3

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Full color offset

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